

Bemis Community Printshop Open Session

Below are tools and supplies that are included with your purchase of open session time and suggested supplies for you to purchase. If you want to experiment with materials that are outside of the list below, you will need to purchase those supplies.

Prerequisite: Previous Bemis Community Printmaking (BCP) class experience at the Bemis School of Art is required.

Note: This space is not meant for mass production. This is a space to experiment and to expand new skills learned in previous Bemis Community Printshop classes.

Included Supplies in the Bemis Community Printshop

Ink Rollers/Small Brayers

Newsprint

Blotters

Ink Knives

Scissors

Cleanup Materials (rag, wipes, good gone)

Soaking Trays

Sharpies, pencils, copy paper

Speedball Cutter Handles

Copy Machine for Color Copies

Bench Hooks for Cutting Lino

Black Cranfield Etching ink (water cleanup)

Black Cranfield Relief ink (water cleanup)

Plexi Glass Inking Plates

Suggested supplies to purchase/bring

Inks in your preferred colors



Plexi Glass for Etching

Printmaking Paper

Speedball Cutter Blades ([These specific blades](#) will fit in the speedball cutter handles provided with the studio)

Notebook or sketchbook

Any supplies/materials you would like to experiment with in this space!

Please email bemis@coloradocollege.edu with any questions regarding supplies.