

Exhibition Viewing & Response: Gathering Place

Instructor Name: Pat Musick

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Please bring any of your own materials and equipment for your preferred drawing/painting medium. The following list is **suggested** supplies (you may or may not need to supplement what you already have).

Optional: Please feel free to bring found materials such as lightweight fabrics, old magazines or calendars to cut up, etc.). You may think of additional materials as the class proceeds.

Supplies

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Supports: Heavyweight paper/art board, illustration board, etc. (such as pad of Artboard or Br	istol
board); sheet of poster board or mat board (to be cut), or similar	\$2-12
Notebook/Sketchbook (blank pages, or combination blank and ruled)	\$3 – 10+
Pens and Pencils (black. Optional: additional colors and/or various types of pens—ballpoint, g	el,
marker, etc.) <u>Eraser</u> .	\$2 +
Acrylic matt medium	\$10+
Set including 8 or more colors –Any of the following (Optional: or more than one type): waterco	olor or
gouache paints, oil pastels, crayons, markers	\$5 +

OPTIONAL: Assorted papers in different colors, weights, textures (for example, any of these: origami

Total estimated cost \$22-\$44+

\$5 +

Please email the instructor with any questions regarding supplies.

In case you are unable to attend class, consider purchasing supplies that are returnable.

papers, handmade papers, charcoal papers; others); needle and thread; glue stick