

Still Life Oil Painting

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Oil paint is hard to get out of clothes so please bring an apron or something to protect your clothes.

There are hundreds of brushes and bristle types to choose from but don't get overwhelmed if you are just starting out, any oil brushes natural or synthetic will work such as Artist Loft or Princton brands at Michaels. I list two brush sizes in the supply list below for affordability, but a small, medium, and larger brush would be great to have. I like working with an angled brush to allow for different thicknesses in my mark making.

I suggested a wooden, glass or paper pallet for mixing but for cost efficiency you can wrap any flat surface in aluminum foil.

Supplies

1 16" x 20" Canvas/ Canvas board	\$10
Variety of oil paint brushes #3 and #6	\$6.99-\$20
Turpentine or mineral spirits as a paint thinner (odorless preferred)	\$6
Refined Linseed Oil (optional)	\$6
Glass Jar (Cleaning Brushes)	\$1
Pallet (Wood, Glass, or Paper Pallet)	\$8.99
Pallet Knife	\$2.99

Student pack of oil paints (limited color pallet its fine) Suggested oil colors: Ivory Black, Titanium white, Cadmium Red, Lemon Yellow, Yellow Ochre, Burt Sienna, Burnt Umber, Alizarin Crimson, Viridian Green, Ultramarine Blue.

this one is an economical place to start:

Winsor & Newton Winton Oil Color Paint Set, 10 x 12ml (0.4-oz) Tubes \$20.00



Please email the instructor with any questions regarding supplies.

In case you are unable to attend class, consider purchasing supplies that are returnable.