
Art of Traditional Darkroom

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You will be able to find the items on this list locally or online. I recommend Cameraworks at Academy for an SLR camera, as they have a large selection of used, warranted cameras. Also, Cameraworks provides a 20% discount to Bemis students for film and paper. Online, Freestyle Photographic Supply – www.freestylephoto.biz – has a large section of their own B&W brand film and paper called Arista EDU and it is priced very reasonably. Other brands to consider when buying film are Kodak Tri-X, Ilford HP5, Ilford FP4, Ilford Delta 100 or 400. For paper, I recommend Ilford Multi-grade RC Paper, or Arista EDU Multi-grade RC paper. Start with a 25-sheet pack. You can always purchase more. Other vendors include: Online - B&H Photo or Adorama and locally Mike's Camera and Denver Pro Photo.

Supplies

Manual SLR 35mm camera and lens of choice	\$150-\$250
Printing Paper: 1 package 8x10 25-sh., RC Multigrade to begin	\$30-\$40 per 25 pack
35mm traditional B&W film, 2-4 rolls to begin	\$6-\$14 per roll (on average)
Canned Air and/or Rocket Air Blaster	\$14-\$20
Ilford Anti-static cloth	\$16
Disposable Latex Gloves (no powder)	\$14
Notebook for class notes	\$8
3-ring binder for negatives	\$10
Old towel from home	\$0
Old apron/smock from home	\$0

Total estimated cost \$255-\$390

***The more paper or film you wish to use, the higher the cost**

Please email the instructor with any questions regarding supplies.

In case you are unable to attend class, consider purchasing supplies that are returnable.



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