

Plein-Air Pastel Drawing: Architectural Focus

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Supplies

| Soft chalk pastel set, see Amazon (You can spend as much as you are willing, some Rer Holbein sets are \$\$\$) | nbrandt or \$15+ |
|---|--------------------------|
| Small sketchbook to develop thumbnails \$0 | O, if found at home |
| Sketchbook with medium texture, $18 \times 24^{\prime\prime}$ or no smaller than $11 \times 14^{\prime\prime}$; Canson/Strath are good, try Walmart or Michaels | more/Bienfang \$15-20 |
| Single sheet(s) of Canson/MaTiente charcoal drawing paper, 18×24 "; try cream, pink, colors | or light \$3/sheet |
| Drawing board with clips (Michael's 23×26 ", \$26) or a piece of masonite (Home Depo 28 ", \$15 or less); large clips to secure paper to board; may clip paper to cardboard bac sketchbook | · - |
| Optional: tracing or tissue paper to lay over drawing for transport | \$5+ |
| Optional: French easel. This can be helpful, but not necessary. Bring only if you already Working outdoors assumes a measure of innovation needed to place the drawing boar securely. | |
| Optional: blanket, or camp stool, wet wipes, brown bag lunch. May go off campus to b | uy lunch. \$0-10 |

Total estimated cost \$50 +/-

Please email the instructor with any questions regarding supplies.