
Painting Abstracted Realism

Instructor Name: Karen Standridge

Instructor CC Email: kstandridge@coloradocollege.edu and/or karenstandridge2001@yahoo.com

Prices are approximate and depend greatly on the quantity and quality of the supplies each artist chooses. Students do not need to buy new materials and should bring what they already have in their toolbox!

Supplies

Several tubes or bottles of your favorite colors in acrylic paint. Be sure to include black and white plus a “metallic” like gold, silver, or bronze.	\$60.00
Three canvases (or more!) at least size 16 x 20 , one canvas should be at least 12 x 36 (larger canvases in size 12 x 48 or 18 x 24 are lots of fun! You may also select canvas boards)	\$50.00+
Roll or package of palette paper or wax paper (needs to be disposable)	\$10.00
Masking Tape	\$3.50
Disposable Gloves	\$4.50
Several palette knives in metal or plastic	\$7.50
5 inexpensive, throw-away brushes (“chip” brushes”) such as at Harbor Freight	\$10.00
3 inexpensive foam rollers (such as you paint the walls with) in various sizes	\$5.00
One box inexpensive facial tissues without lotion	\$1.00
Acrylic ink in several colors (sets available) to include black	\$30.00 for a six-pack
Acrylic mat or gloss “Fluid” Medium	\$10.00
Pearl Ex Powders (or similar brand)	\$5.00
Spray bottles (2) for water and alcohol (please fill with alcohol at home)	\$5.00
1 can of spray air	\$3.50
Disposable paper cups to mix acrylic paint & medium in	\$3.00

Old magazines that you can use to tear out pages

Free, if found at home

Various collage-type papers or tissue papers you may have on hand

Free, if found at home

Total estimated cost \$208.00

Please email the instructor with any questions regarding supplies.