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## *Enchanted Textures of Taos New Mexico*

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**\*Due to changing Covid guidelines you may be required to wear a face mask in this class. Please come prepared with one\***

### **Supplies**

- Drawing tablet or drawing paper
- No. 2 pencil
- Macron ink pen no. 5
- “Sketch & Wash” water soluble graphite pencil (Generals brand available at Meininger’s) or artist’s drawing pencils, like Ebony brand
- Masking fluid (I like masking liquid pump pen by Molotow Grafx Art)
- Watercolor brushes of your choice in a variety of sizes from 1/8” to 1” (I prefer flats)
- Watercolor palette box with sections for your paint colors with a lid
- Watercolor Paints (I like to use the following)
  - Permanent Yellow or Cadmium Yellow (Holbein)
  - Permanent Yellow Light or Cadmium Yellow Light (Holbein)
  - Permanent Yellow Orange or Cadmium Orange (Holbein)
  - Viridian Green (Holbein)
  - Sap Green (Holbein)
  - Greenish Yellow or Green Gold (Daniel Smith)
  - Turquoise Blue (Holbein)
  - Cobalt Blue (Holbein)
  - Ultramarine Blue Deep (Holbein)
  - Dioxazine Violet (M. Graham)
  - Permanent Rose or Quinacradone Rose (Da Vinci)
  - Permanent Red or Cadmium Red (Holbein)
  - Burnt Sienna (Holbein)
  - Yellow Ochre (Holbein)
  - Terra Ercolano or Italian Red Sienna (Daniel Smith)
  - Transparent Red Iron Oxide (Daniel Smith)
  - Grey of Greys (Holbein)



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- Juane Brilliant No. 2 (Holbein)
- Compose Green No. 1 (Holbein)
  - If you don't want to invest in these last three colors (from Grey of Greys down) until you know you will be using them again after the workshop, you may want to share the cost of these with other people in class. These colors go a long way.
  - I am listing the colors in my palette in this list. I don't necessarily use every one of them when I do a painting. So I suggest that you just use the colors you normally do and add maybe add these extra Holbein colors that have become necessary to me in my watercolor painting.
  - The Permanent colors that I mention are Holbein and are a lot cheaper than the Cadmium. They also are very good substitutes for the cadmium colors. I also don't use Burnt Sienna that much. I mostly use Terra Rosa and Transparent Oxide Red. But if Burnt Sienna is a part of your palette then by all means use it.
- Gouache paints (**instead of watercolors, if you prefer**)
  - Dioxazine Violet
  - Cad Red Light
  - Hookers Green
  - Burnt Sienna
  - Titanium White
  - Cadmium Orange
  - Olive Green
  - Yellow Green
  - Cobalt Blue
  - Ultramarine Blue
  - Turquoise Blue
  - Cadmium Yellow
  - Rose
  - Yellow Ochre
    - Use Designer Gouache ( The Acrylic Gouache is cheaper but it also dries permanently ). The Designer Gouache is like watercolor. It can be rewet. It also doesn't dry permanently on your palette. Less waste.
    - Besides the Gouache colors you will need to bring the Holbein colors that I have watercolor artists bring (Grey of Greys, Juane Brilliant no. 2, & Compose Green). I also like when using Gouache Lilac Lavender
- Watercolor paper
  - For painting out and painting my smaller paintings I use Fluid Watercolor Paper tablets. (Grey cover ) 140 lb cold press They have a 300 lb cold press also that I use occasionally. Fluid 100 is the 100% cotton paper It comes in many sizes 5" X 7" to I think 16" X 20" I use the 8" X 8" square & 12" X 12" square. My gallery in Santa Fe, Owen Contemporary likes me to paint in these sizes, if you are
    - wondering why I choose these sizes. You can choose any size formats you like.
    - Fluid ( orange cover ) Watercolor Paper tablets, 140 lb cold press paper is a little less expensive and works just as well. It also comes in the same number of sizes.



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- You may also forgo the above and cut the paper you like to paint on to sizes you like. Some people have told me they don't like the fluid paper. I love it.
- For larger paintings I use Arches 300lb. cold press and hot press. I will be demoing a couple of larger paintings so I will be working on this paper. If you choose to paint a larger piece you can use whatever brand and weight you like or are used to, like 140lb or 200lb. I just happen to like the surface of the Arches. You might like another brand.
- Extra watercolor paper for exercises or you can get an 8" X 10" or 9 " X 12" watercolor tablet of paper. Whatever you are comfortable with. Get something that is not expensive since this paper will be used for warm ups and exercises.
- Paper towels
- Water containers
- Bottle or jug to hold water
- Plastic grocery bags for your discarded paper towels
- ¼" and ½" masking or artist's tape. ¼" is hard to find here in town. I usually have to send to U-Line for it. I usually use the ¼" tape for my small paintings. I require that you bring this tape
- Outdoor easel
- Stool/chair
- Artist's umbrella
- Artist's apron
- Sun hat
- Sun block
- Sun glasses
- Camera
- For gouache painters

## Additional Notes

If you wish to use any other medium I will trust you know what to bring.(oil, acrylic, etc.) I usually use pretty much the same color palette as I use in watercolor painting minus the Holbein colors of Grey of Greys, Compose Green and Juane Brilliant. Plus I add Titanium White and Terra Rosa instead of Terra Ercolano. The elements of good painting will be emphasized no matter your medium of choice. I work in most mediums and know how to use them.