



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

Advanced Watercolor Workshop: Achieving Your Goals

Instructor name: Karen Standridge

Instructor contact information: karenstandridge2001@yahoo.com

Supplies:

Advanced painters are welcome to use the materials they are accustomed to painting with. In addition to the materials regularly used, artists should have the following items on hand to try:

Daniel Smith tube watercolors to include Quinacrydone gold

a variety of brushes

spray bottle for water

salt/salt shaker

calligraphy type pen and Parker "Quink" blue-black ink

liquid frisket masking fluid

palette knives

tissue papers

at least one full sheet of 140 cold pressed paper (bright white or rough also fun to paint on) Arches or Fabriano (please NO watercolor "blocks")

foam core to mount paper on

beige masking tape

reference photos

small cups (like Dixie cups) to use for pouring paint

a palette with plenty of room for mixing and/or a white china plate.

In addition, painters should bring one or two paintings they are not pleased with or paintings that are still in the process.

Please email the instructor with any questions regarding supplies.