



JANUARY–MAY 2020
CLASS CATALOG



**Bemis
School
of Art**



COLORADO SPRINGS

Fine Arts Center

at COLORADO COLLEGE

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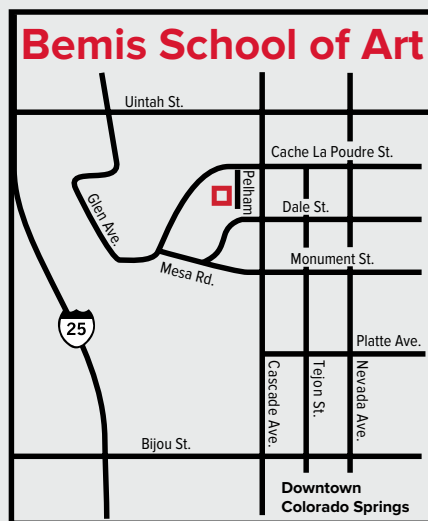
PARKING

818 Pelham Place
Colorado Springs, CO 80903
(off Cache La Poudre St. and Cascade Ave.)

A parking lot adjacent to the Fine Arts Center's Bemis School of Art offers a safe drop-off location for children and a convenient parking area for registered students. Each enrolled student must pick up a parking permit from the art school's front desk in order to use the lot.

Accessibility

We are happy to accommodate students with accessibility needs. Please call (719) 475-2444.



All classes will meet in the lobby of the FAC's Bemis School of Art unless otherwise noted.

ADMINISTRATIVE OFFICE HOURS

Monday – Friday 9 a.m. – 5 p.m.

Phone (719) 475-2444
Fax (719) 634-0002
Email bemis@coloradocollege.edu
Website fac.coloradocollege.edu/bemis

IMPORTANT DATES

FAC member registration begins
upon receipt of catalog

Non-member registration opens Dec. 16

Session begins Monday, January 27

HOLIDAYS AND CLOSURES

Winter Break

Monday, Dec. 23 close at 1 p.m.

Tuesday, Dec. 24–Sunday, Jan. 5

Martin Luther King Jr. Day

Monday, Jan. 20

Presidents Day

Monday, Feb. 17

Spring Break

Monday, March 23–Sunday, March 29

Refer to each class for details

FROM THE DIRECTOR



Arts education has been core to this institution since our founding as the Broadmoor Art Academy in 1919. As we transition from our first century to our next, we excitedly look forward to all that the future holds. New and evolved programming, unique opportunities for community engagement, and last but certainly not least, an incredible new space for these things to take place. In 2021 (which will be here before we know it!), we'll celebrate the Bemis School of Art's relocation into the beautiful and historic Van Briggie building on Uintah Street, just about half a mile away from our current location. Stay tuned for updates!

And, as we dream of the creative possibilities of our future, I invite you to do the same. Browse this catalog, see what strikes you, and without fear or apprehension, dive in and dream of your own creative possibilities! We look forward to being a part of your creative journey, and excitedly welcome you to be a part of ours.

Tara Sevanne Thomas

Tara Sevanne Thomas

PROGRAMS

Whatever your artistic interest, age, or skill level, the Fine Arts Center's Bemis School of Art has classes to drive your passions. Build community with other artists while exploring and developing your artistic skills in large studios with limited class sizes.

Youth – Arts education cultivates the entire child, developing literacy, intuition, reasoning, imagination, and dexterity while allowing space for creative expression. To provide quality art education, the Fine Arts Center's Bemis School of Art applies the Colorado Model Content Standards for Visual Arts to all youth classes.

Adult – Adult courses range in experience level from absolute beginner courses aimed at building fundamental skills and medium familiarity to advanced courses designed to allow experienced artists to hone their skills.

Military – Thanks to grants and individual donations, Military Artistic Healing classes are offered in a variety of mediums at no charge to military veterans, active-duty military, and their families. We also offer art experiences in a variety of mediums through the Cultural Office of the Pikes Peak Region's Military Arts Connection program.

Visiting Artists – We are proud to offer classes and workshops by visiting and regional professional artists. Past artists have included Cochiti Pueblo potter, Virgil Ortiz; Sundance award-winning filmmaker, Tom Shepard; Laguna Pueblo potter and poet, Max Early; and *Loving Vincent* painter and animator, Dena Peterson.

SUPPLIES

The youth program provides all supplies needed, unless otherwise noted. Adult students must provide their own supplies. You may pick up a supply list at the art school's front desk or online at fac.coloradocollege.edu/bemis. There may be minimal additional costs collected by the instructor for supplies used in class.

PARKING PERMIT REMINDER

- The Bemis lot is regularly patrolled to ensure maximum availability of parking spaces for our students.
- To avoid ticketing, please pick up your permit as soon as you arrive for your first class and hang, stick, or prop in a highly visible place inside your vehicle.
- Enrollment does not guarantee space in the Bemis parking lot. Please use street parking as needed.

FOOD & BEVERAGES

Day-long courses include a lunch break and students are welcome to bring a sack lunch into the classroom. Otherwise, food and beverages are generally discouraged in the studios during class.

CLASS INFORMATION

Catalog Legend

Class#	Price	
Day(s)	Date(s)	Time(s)



PARENT & CHILD

This symbol designates a class for parent & child to create art together.



MILITARY ARTS CONNECTION

Additional art experiences for active duty military and veterans. See page 7 for details.



VISITING ARTIST

This symbol designates classes taught by guest artists.

FINE ARTS CENTER MEMBERSHIP BENEFITS



Art students who are members of the FAC receive early registration privileges, discounted class prices, and much more!

Not a member? Join today!

Student (18+ with valid ID)	\$30
Individual	\$65 (\$45*)
Family	\$90 (\$60*)
Contributing	\$150
Patron	\$400
Benefactor	\$750

*Discounted for seniors 55+ & military



WE VALUE YOUR SUPPORT

As a non-profit, the Fine Arts Center's Bemis School of Art is primarily funded through private donations and tuition. Course tuition covers only a portion of our costs, and we depend on your generous support to underwrite the remaining expenses. Help us carry out the mission of arts education by adding a \$10, \$25, or even \$200 tax-deductible donation to your tuition payment this semester. You may also call (719) 477-4379 to underwrite art classes. All students thank you in advance for your generous support.

Educational activities supported by:

Anna Keesling Ackerman Charitable Trust Foundation



NORTHROP GRUMMAN



ORGANIZATIONAL MEMBERS: Fountain Valley School and University of Colorado Colorado Springs

fac.coloradocollege.edu/bemis 3

YOUTH COURSES

AGES 6–9



Kids with Clay

Instructor: Dawn Eeh

Come play with clay! Focus on hand-building clay projects and get an opportunity to try out the potter's wheel. Learn the basics of working with clay while making fun and lasting pieces. Creativity and freedom are encouraged. A great way for kids to get their pent-up energy out!

Y1 \$150 (Members \$135)

Mon 6-wks 1/27–3/9 4–6 p.m.

No class 2/17, Presidents Day



Young Artists Studio Sampler

Instructor: Dawn Eeh

Each project will explore and utilize a different artistic medium taught by an experienced Bemis instructor. Watercolors, tempura paints, pastels, papers, and canvas form the backbone of this six-week sampler. No experience required, but plenty of experience gained.

Y2 \$120 (Members \$105)

Wed 6-wks 1/29–3/4 4:15–5:45 p.m.



Art of the Natural World

Instructor: Linda Sagastume

The shapes, colors, and textures found in the natural world will be our inspiration. Discover what happens when science collides with art and how it expands your imagination. Butterfly wings, pandas, galaxies, zebras, insects, and sea creatures are superb subjects for art. This class is about developing drawing skills along with step-by-step instruction for exploring mixed media.

Y3 \$120 (Members \$105)

Thu 6-wks 3/5–4/16 4:15–5:45 p.m.

No class 3/26, Spring Break

AGES 9–12



Creature Sculpture Design

Instructor: Jantzen Peake

Expand your imagination by creating creatures using a variety of art mediums. Learn how to design your creature's initial concept in two-dimensional drawings and bring it to life through three-dimensional sculptural techniques.

Y4 \$125 (Members \$110)

Tue 6-wks 1/28–3/3 4:30–6 p.m.



Fundamentals of Drawing

Instructor: Jantzen Peake

Whether improving your existing drawing skills or gaining new skills, this is the class for you. Delve into mark-making, perspective, color theory, and more in a supportive environment with step-by-step instruction.

Y5 \$120 (Members \$105)

Thu 6-wks 1/30–3/5 4:30–6 p.m.



Mosaic Madness

Instructor: Gabriella Christians

Learn to plan your own mosaic design, cut materials, mix mortar, and apply grout. Create ceramic tiles and shapes to use in your mosaics. You'll have access to a variety of materials including glass, ceramic, stone, mirror, shells, and more! There is a \$45 materials fee payable to the instructor on the first day of class for use of tools and supplies.

Y6 \$150 (Members \$135)

Thu 8-wks 3/12–5/7 4:30–6 p.m.

No class 3/26, Spring Break

YOUTH COURSES

AGES 12–16



Drawing for Animation

Instructor: Scott Burroughs

Join Disney animator Scott Burroughs for an introduction to the basic techniques of drawing for animation. Learn to create your own storyboard panel, layout drawings, and character design sketches with guided instruction. Gain inspiration from watching scenes from Disney and Pixar feature films.

Y7 \$105 (Members \$90)

Tue 4-wks 1/28–2/18 4:15–6 p.m.



Comics, Cartoons, & Characters

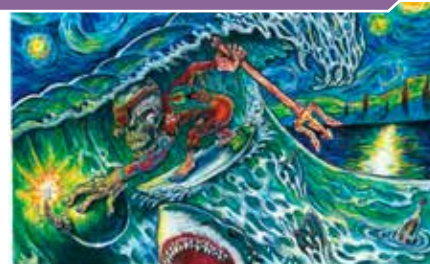
Instructor: Cole Bennett & Anthony Apodaca

Realistic human figures, anime, cartooning, comic books—learn how to render characters from the realistic to the exaggerated. Create your own characters while learning how to effectively draw the human form using ink and other drawing mediums.

Y8 \$205 (Members \$190)

Wed 10-wks 1/29–4/8 4:15–6:15 p.m.

No class 3/25, Spring Break



Beginning Colored Pencil

Instructor: Jantzen Peake

Bring a whole new light to your art with vibrant color while learning the techniques of colored pencil, color theory, and blending colors. Explore still-life studies to better understand depth, light, and texture. Enhance your artistic style and express your creative voice while advancing your drawing skills.

Y8 \$120 (Members \$105)

Wed 6-wks 1/29–3/4 4:30–6 p.m.

STUDENTS 16-ADULT Check out the adult course section for additional selections in painting, drawing, ceramics, and more.



Beginning Wheel Throwing

Instructor: Garret Oaks

Gain a thorough introduction to the basic skills of centering, pulling, and assembling to make clay forms on the potter's wheel. Discover trimming, glazing, firing, and more in order to complete a variety of ceramic pots and sculptures.

Y10 \$210 (Members \$195)

Sat 10-wks 2/1–4/11 2–4 p.m.

No class 3/28, Spring Break



Teen Wheel Throwing

Instructor: Maggie Quinn

Explore a variety of ceramic forms on the wheel with your peers. An excellent supplement for students without time in their schedule at school to take art classes, or for those who wish to expand their arts experience. Delve into ceramics in a low-pressure and supportive environment: no grades, no stress! Instruction will be at a beginner level, but projects and demonstrations can be tailored to a variety of interests and abilities.

Y11 \$250 (Members \$235)

Sun 10-wks 2/2–4/12 1–3 p.m.

No class 2/17, Presidents Day

No class 3/29, Spring Break



Introduction to Storybook Illustration

Instructor: Scott Burroughs

Delve into the basics of illustrating storybooks with Disney animator Scott Burroughs in this introduction to the basics of developing a storybook. Illustrate your own storybook based on a manuscript provided by the instructor. Learn techniques used in a variety of children's books both old and new.

Y12 \$105 (Members \$90)

Tue 4-wks 3/3–3/31 4:15–6 p.m.

No class 3/24, Spring Break

YOUTH SUMMER CAMP

AGES 6–11



Register Now for Bemis Summer 2020 Day Camps at La Foret

The FAC's Bemis School of Art and La Foret Conference and Retreat Center present:

ART AND ACTING IN THE FOREST

Enjoy outstanding arts education with instructors from the FAC's Bemis School of Art, set in the lush forest at the 400-acre La Foret Conference and Retreat Center. The FAC's partnership with La Foret has a long history. Alice Bemis Taylor was one of the three benefactresses of the Fine Arts Center and had her summer home at La Foret. The Taylor Memorial Chapel was designed by Fine Arts Center's architect John Gaw Meem and built in 1929.

Stretch your imagination! Experience a variety of artistic styles and techniques, including painting, printmaking, and collage, while exploring elements of composition and design. Explore your acting skills, voice, movement, and characterization with theatre games, mime, and improvisation. Art and acting will come together on Fridays with a special showcase performance and art exhibit for friends and family.

La Foret staff will provide swimming in the afternoon, so bring your swimsuit, towel, and sunscreen. Each student should bring a lunch and snack, and should be prepared for a variety of activities and weather. No open-toe shoes or sandals. Students may arrive after 8:50 a.m.

La Foret is a licensed childcare premises and requires several forms for your child's protection (Camp Health Form and Certificate of Immunization). Some require a doctor's signature. **All of the forms must be filled-out and turned-in to La Foret prior to the first day of camp.** Your child cannot participate until the paperwork is received.

\$285 (FAC Members \$270) per session

Ages 6–11

LF1	Mon–Fri	6/8–6/12	9 a.m.–3 p.m.
LF2	Mon–Fri	6/15–6/19	9 a.m.–3 p.m.
LF3	Mon–Fri	7/6–7/10	9 a.m.–3 p.m.
LF4	Mon–Fri	7/13–7/17	9 a.m.–3 p.m.
LF5	Mon–Fri	7/20–7/24	9 a.m.–3 p.m.



MILITARY ARTISTIC HEALING

MILITARY FAMILIES AGES 11–ADULT

Thanks to grants and individual donations, this class is offered at no charge. Registration is required.



Military Family Artistic Healing

Instructor: Kim Nguyen

Level A

Discover the techniques to inspire creative skills and gain greater self-awareness. Explore possibilities, develop your creativity, and gain personal insight through working with a variety of controllable mediums. Visits to the Fine Arts Center's galleries using Visual Thinking Strategies will increase group cohesion.

Please note, this class is only open to veterans, active duty military, their spouses, and dependent children. Active duty, retiree, or dependent ID or DD-214 required to participate. All supplies will be provided. Registration is required. Ages 11 – Adult

MAH1 \$0 (Members \$0)

Tue 8-wks 2/11–4/7 5:30–7:30 p.m.

No class 3/24, Spring Break

ACTIVE DUTY & VETERANS ADULT

Thanks to grants and individual donations, these classes are offered at no charge. Registration is required.



Military Artistic Healing

Instructor: Kim Nguyen

Level A

Discover the techniques to inspire creative skills and gain greater self-awareness. Explore possibilities, develop your creativity, and gain personal insight through working with a variety of controllable mediums. Visits to the Fine Arts Center's galleries using Visual Thinking Strategies will increase group cohesion. Adult

Please note, this class is only open to active duty military, veterans, and their spouses. An active duty, retiree, or dependent ID or DD-214 must be presented in order to participate. All supplies will be provided.

MAH2 \$0 (Members \$0)

Tue 8-wks 2/11–4/7 3–5 p.m.

No class 3/24, Spring Break



Military Arts Connection

Additional art experiences for active duty military and veterans at the Bemis School of Art are now offered in collaboration with Military Arts Connection. Look for the star symbol indicating the Bemis courses you can access through this program.

In partnership with Creative Forces®: NEA Military Healing Arts Network, the Cultural Office of the Pikes Peak Region, and Colorado Creative Industries are pleased to present Military Arts Connection (MAC), an online tool that connects military service members, veterans, and their families to a wide variety of local arts enrichment experiences.

The MAC program is specifically designed for referrals to come through local Military & Veteran Service Organizations that have completed a special training. Accordingly, if you're interested in having an experience through the MAC program, you'll need to work through one of our participating Military & Veteran Services Organizations to ask about a possible referral. It's up to each service organization to determine who they think will benefit from a free MAC experience.

For more information about the MAC program, participating Military & Veteran Service Organizations, and available art experiences, please visit MilitaryArtsConnection.org.

CLASS LEVELS

Level A – All levels welcome.

Level 0 – This class is for the true beginner with no prior experience in the medium.

Level I – This class is for those with some familiarity with the medium. This could include informal use of medium outside of the classroom.

Level II – This class is for those who have taken at least one class in the medium. Student should be comfortable with the basics of how to use and manipulate the medium.

Level III – This class is for those who have significant experience in the medium – 2-3 or more classes or a year or more of experience.

Level IV – This class is for those with advanced skill or knowledge in the medium. Student should be highly motivated and self-directed. Some classes in this level will require a portfolio review and/or approval of instructor.

GIVE THE GIFT OF ART!
Gift certificates
available for purchase
at the front desk.



ADULT COURSES

DRAWING



Love Your Sketchbook

Instructor: Deb Ross

Level 0–I

Experiment with a variety of fun exercises to learn drawing techniques, develop creative ideas, as well as design planning to create original works of art with pencil, colored pencil, and ink. Learn how to enhance your artistic style and express your creative voice. Supply list online. Ages 16–Adult

A13 \$145 (Members \$130)

Wed 6-wks 1/29–3/4 6:30–8:30 p.m.



Figure Drawing for the Modern Artist

Instructor: Erin Gillespie

Level I–II

Explore drawing the figure from a live model through long and short poses, as well as demonstrations and examples of contemporary and classical figure drawing. Emphasis will be on basic figure drawing elements such as proportion, gesture, and anatomy. Learn to see and draw the human form while focusing on line, shape, value, and composition. Supply list online. Adult

A14 \$185 (Members \$170)

Wed 8-wks 2/5–4/1 9–11 a.m.

No class 3/25, Spring Break



Fundamentals of Drawing II

Instructor: Erin Gillespie

Level II–III

Add to your repertoire of drawing techniques through a variety of lessons and exercises. Assignments will include still–life drawings, landscapes, animals, and portraits using pencils, charcoal, ink, and color mediums. Some experience in drawing or Fundamentals of Drawing I is recommended. Supply list online. Ages 16–Adult

A15 \$190 (Members \$175)

Wed 8-wks 2/5–4/1 12–2 p.m.

No class 3/25, Spring Break



Fundamentals of Drawing I

Instructor: Erin Gillespie

Level 0–I

Discover the fundamentals of drawing technique through various projects and exercises. Assignments will include value studies, still–life, figure, and contour drawings using charcoal, pencil, and colored materials. Supply list online. Ages 16–Adult

A16 \$190 (Members \$175)

Thu 8-wks 3/5–5/7 5:30–7:30 p.m.

No class 3/26, Spring Break

No class 4/16

PAINTING – ALL MEDIUMS



Creating Depth in Paintings

Instructor: Deb Bartos

Level II–III

Learn how to create the appearance of realistic depth and form in your paintings with your painting medium of choice. This class also provides the opportunity to bring your “flat” paintings to class for critiquing and tweaking to bring them to life. Supply list online. Ages 16–Adult

A17 \$175 (Members \$160)

Mon 8-wks 1/27–3/30 9–11 a.m.

No class 2/17, Presidents Day

No class 3/23, Spring Break



Painting like the Masters VI

Instructor: Erin Gillespie

Level I–III

Discuss a different artist each week (Oscar Bluemner, Karl Schmidt, Charles Burchfield, George Inness, and others) and look closely at examples of their work. Create your own small paintings using the characteristics, techniques, and subject matter that make each artist a master. Supply list online. Ages 16–Adult

A18 \$175 (Members \$160)

Tue 8-wks 2/4–3/31 9–11 a.m.

No class 3/24, Spring Break

ADULT COURSES



Waves & Weather

Instructor: Erin Gillespie

Level I–III

Designed to help you learn simple tricks to paint various water and weather elements. Through different types of demonstrations, you'll learn how to paint flowing rivers, crashing waves, cloudy skies, rain, snow, wind, and lightning. Supply list online. Ages 16–Adult

A19 \$175 (Members \$160)

Tue 8-wks 2/4–3/31 12–2 p.m.

No class 3/24, Spring Break



Painting like the Masters III

Instructor: Erin Gillespie

Level I–III

Discuss a different artist each week (Diego Rivera, Henri Toulouse–Lautrec, Mary Cassatt, Marcel Duchamp, and others) and look closely at examples of their work. Create your own small paintings using the characteristics, techniques, and subject matter that make each artist a master. Supply list online. Ages 16–Adult

A20 \$175 (Members \$160)

Tue 8-wks 2/4–3/31 5:30–7:30 p.m.

No class 3/24, Spring Break



Beyond Reality

Instructor: Dena Peterson

Level III

Are you feeling a little tired of strict realism in your paintings, but just don't know how to break away? We know that a painting needs to be more than a copy. Yet, how do we move beyond our training of copying nature, models, or still–life motifs into a more abstracted and expressive interpretation? The instructor will lead you through exercises designed to help bring more abstraction, excitement, and passion to your work. Supply list online. Adult

A21 \$135 (Members \$120)

Thu–Fri 2-days 2/20 10 a.m.–5 p.m.
2/21 1–5 p.m.

A22 \$135 (Members \$120)

Sat–Sun 2-days 4/18 10 a.m.–5 p.m.
4/19 1–5 p.m.



Early Expressionists

Instructor: Erin Gillespie

Level I–III

Discover the lives and the works of numerous early expressionist painters. Explore the various subject matter painted by these fearless and ground-breaking men and women, working in numerous countries, including the U.S. Paint still-lives, landscapes, portraits, and abstracts using the characteristics, techniques, and subject matter of early expressionist painters. Supply list online. Ages 16–Adult

A23 \$175 (Members \$160)

Thu 8-wks 3/5–5/7 12–2 p.m.

No class 3/26, Spring Break

No class 4/16



Contemplating Landscapes

Instructor: Erin Gillespie

Level I–III

Study numerous landscape artists throughout history and discuss a variety of techniques and movements in landscape painting. Paint landscapes from photo references and experiment with different painting styles and techniques. Supply list online. Ages 16–Adult

A24 \$175 (Members \$160)

Thu 8-wks 3/5–5/7 3–5 p.m.

No class 3/26, Spring Break

No class 4/16



ADULT COURSES



Express Your Personality in Painting

Instructor: Dena Peterson

Level II–III

Designed to help you figure out your painting personality. Through hands-on experimentation, hone your artistic tastes to focus your individual painting style. This will re-energize your painting and your work will take on new significance and energy. Supply list online. Adult

A25 \$175 (Members \$160)

Sat 4-wks 3/7–4/4 1–5 p.m.

No class 3/28, Spring Break

PAINTING – ACRYLIC



Changing Perception

Instructor: Cole Bennett

Level I–II

Create artwork by referencing aspects of perception embodied in Impressionism, Expressionism, Surrealism, Cubism, and Abstract Expressionism. Create art that distorts and exaggerates visual reality, and makes visual representations of psychological states of mind. Supply list online. Ages 16–Adult

A26 \$205 (Members \$190)

Fri 10-wks 1/31–4/10 6–8 p.m.

No class 3/27, Spring Break

PAINTING – ALCOHOL INKS



Florals & Landscapes in Alcohol Inks

Instructor: Karen Standridge

Level A

Paint vividly colored landscapes and florals using alcohol inks on a slick painting surface. The instructor will present and demonstrate a painting of florals in the morning and a painting of a landscape or seascape in the afternoon. Complete several small paintings using the techniques presented while working one-on-one with the instructor. Supply list online. Ages 16–Adult

A27 \$95 (Members \$80)

Sat 1-day 2/29 10 a.m.–4 p.m.

A28 \$95 (Members \$80)

Sat 1-day 4/11 10 a.m.–4 p.m.

PAINTING – ENCAUSTIC



Painting with Encaustic

Instructor: Sheary Clough Suiter

Level A

Experience an array of mixed media techniques using encaustic, a natural-based paint made with beeswax, pigments, and resin. Non-painters and painters alike are invited to enjoy this fun, easy art form. Bring your playful spirit and an enthusiasm for experimentation. Register for both days to extend your exploration. There is a \$20 materials fee payable to the instructor on the day of class for all supplies. Ages 16–Adult

A29 \$140 (Members \$125)

Sat 1-day 2/1 9 a.m.–3 p.m.

A30 \$140 (Members \$125)

Sun 1-day 2/2 9 a.m.–3 p.m.

PAINTING – OILS



Fundamentals of Landscape Painting

Instructor: Aruna Rao

Level II–III

Create a harmonious composition through landscape painting in oil. Learn the fundamental rules of composition and the importance of value as it relates to the landscape. Explore color mixing using a limited color palette, how to show atmospheric perspective, and how to simplify complex detail. Supply list online. Adult

A31 \$175 (Members \$160)

Fri 8-wks 1/31–3/20 3:30–5:30 p.m.



Fundamentals of Oils

Instructor: Erin Gillespie

Level 0–I

Discover the wonderful world of oil painting as you experiment with a variety of oil media and enjoy plenty of individualized instruction. Focus on mixing and applying colors, textures, and other techniques. Learn how to paint landscapes and still-life paintings in this fun, supportive environment. Supply list online. Ages 16–Adult

A32 \$175 (Members \$160)

Tue 8-wks 2/4–3/31 3–5 p.m.

No class 3/24, Spring Break

ADULT COURSES

PAINTING – WATERCOLOR



Exploring Watercolor

Instructor: Patrice Filler

Level 0

Explore the unrivaled and endless possibilities of watercolor. You do not need any natural ability, just the desire to learn. Build a repertoire of skills, including choosing materials, understanding the art elements, and incorporating traditional and experimental techniques for limitless possibilities. Supply list online. Ages 16–Adult

A33 \$175 (Members \$160)

Tue 8-wks 1/28–3/17 9:30–11:30 a.m.



Watercolor Pouring Techniques

Instructor: Karen Standridge

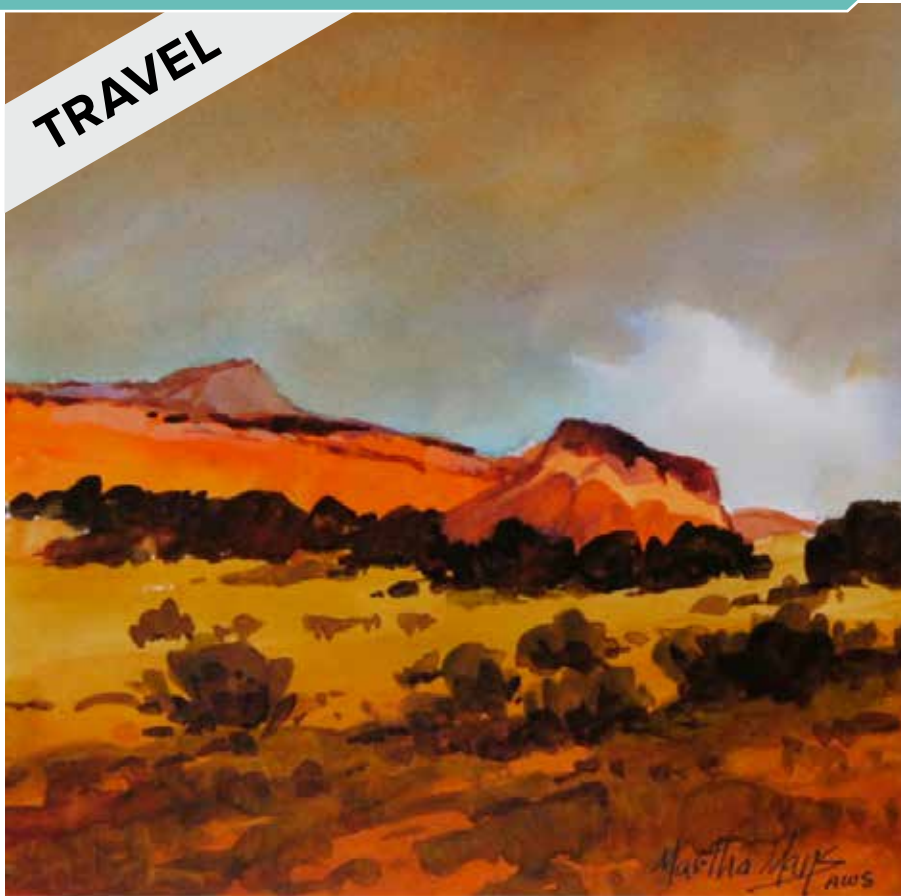
Level I

Learn to pour transparent watercolor paints to create beautiful blended colors without the worry of making the dreaded “mud.” Sketch your own designs or choose from a collection provided by the instructor. Light areas are masked out and after pouring diluted watercolors onto the paper’s surface, the image will begin to appear. Finish the painting with some brushwork for added detail. Supply list online. Adult

A34 \$95 (Members \$80)

Sat 1-day 2/15 10 a.m.–4 p.m.

TRAVEL



Enchanted Textures of Taos, New Mexico

Instructor: Martha Mans

Level II–IV

This plein air water-media workshop takes place in and around the historic town of Taos, New Mexico. In 1915, Taos became famous as the home of the *Taos Society of Artists* and has remained an artist’s mecca ever since. Our instructor Martha has also become enchanted with New Mexico, and uses its light and textures as the subject of her watercolor and oil paintings. The chamisa, sage, and cottonwood trees against the rugged mountains and mesas make up the enticing landscape of northern New Mexico that she paints.

In autumn, the textures and colors are especially glorious. This will be the environment that will inspire your paintings. Martha will instruct in how to use water-media, including transparent watercolor, gouache, and acrylic, to paint on-site in picturesque Taos. Improve your paintings with a greater understanding of elements of design, including rhythm in landscape, the art of leading the viewer through your paintings in a way that maintains interest, and add strength to your design using light, middle values, and rich darks. Learn how to achieve rich color by understanding the paint-to-water ratio. Supply list online. Adult

A35 \$475 (Members \$460)

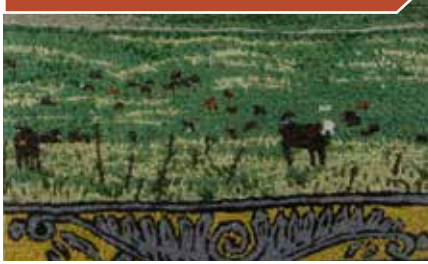
Mon–Fri 5-days 9/28–10/2 9 a.m.–6 p.m.

Travel & lodging not included

Additional information will be provided after registration is complete

ADULT COURSES

FIBER ARTS



Embroidery:

Drawing & Painting with Thread

Instructor: Rob Watt

Level 0—I

Gain an introduction to the process of artistic needlework. Starting with basic exercises, learn color blending, shading, drawing, creating lines, and other fundamental embroidery techniques. With support of the instructor, sketch design ideas from your imagination, photos, or natural surroundings, which will serve as a basis for your final piece. Supply list online. Adult

A36 \$130 (Members \$115)

Wed 4-wks 3/4–4/1 6:30–9 p.m.

No class 3/25, Spring Break

PHOTOGRAPHY



Black & White Film Photography

Instructor: Richard Rinker

Level 0–II

Step into the darkroom to explore silver-process black and white photography. You'll learn how to process film and make handcrafted gelatin-silver prints from your negatives while gaining a better understanding of light, exposure, composition, and camera techniques. Supply list online. Ages 16–Adult

A37 \$250 (Members \$235)

Tue 8-wks 1/28–3/17 6–9 p.m.

Exploring Vintage & Toy Cameras

Instructor: Angela Crews

Level I–II

Put down your DSLR and all your modern technology. Here's a chance to play, get creative, and let your imagination run wild! You'll explore the process of capturing the world around you on inexpensive plastic toy cameras, or with some of your old vintage beauties. This will be a darkroom course, too, so some experience in black and white film processing and printing is a plus. Please see your materials list for items you'll need and camera formats we can process in the darkroom. Supply list online. Ages 16–Adult

A38 \$200 (Members \$185)

Thu 6-wks 2/6–3/12 6–9 p.m.



ADULT COURSES

JEWELRY



Bead Weaving: Netted Amulet Bag

Instructor: Zandra Zieman-Foster

Level 0

Discover the intricacies of bead weaving by creating a small beaded pouch using the off-loom tubular netted stitch and seed beads. In addition to the netted stitch, explore several other beading techniques to complete and embellish your miniature bag. Supply list online. Adult

A39 \$125 (Members \$110)

Mon 4-wks 1/27–2/24 1:30–4 p.m.

No class 2/17, Presidents Day



Jewelry Production & Casting

Instructor: Wade Petersilie

Level III

Learn advanced skills or refine the ones you've already acquired using a variety of metal. Explore lessons in jewelry design, wax modeling, construction, lost wax casting, stone and found object setting, polishing, and finishing techniques. Significant experience in medium is required. Instructor will have metal, gemstones, wax, and casting equipment for purchase or use. Supply list online. Ages 16–Adult

A40 \$155 (Members \$140)

Mon 7-wks 1/27–3/16 4:30–6 p.m.

No class 2/17, Presidents Day



Beading Basics

Instructor: Ona-Marie Engle

Level 0–I

Learn the techniques the professionals use to design, create, and finish earrings, necklaces, and bracelets. Create unique pieces to enhance your wardrobe, give as gifts, or sell. You'll also learn techniques to repair vintage favorites to be worn again as originally designed or revamp them into something new. Supply list online. Ages 16–Adult

A41 \$145 (Members \$130)

Sat 4-wks 2/1–2/22 10 a.m.–1 p.m.

A42 \$145 (Members \$130)

Mon 4-wks 3/2–3/30 10 a.m.–1 p.m.

No class 3/23, Spring Break

A43 \$145 (Members \$130)

Fri 4-wks 4/17–5/8 10 a.m.–1 p.m.



Earth Expressions:

Wire-Wrapped Rings

Instructor: Ona-Marie Engle

Level 0–I

Create one-of-a-kind rings using only beads and wire. Rings can be customized with a variety of shapes, sizes, and bead colors as well as a selection of wires to complement your selection of beads. Bring your own beads or choose from those provided by the instructor. There is a \$20 materials fee payable to the instructor on the first day of class for beads, wire, and use of tools. Ages 16–Adult

A44 \$75 (Members \$60)
Mon 1-day 2/3 10 a.m.–1 p.m.

A45 \$75 (Members \$60)
Sat 1-day 3/21 10 a.m.–1 p.m.

A46 \$75 (Members \$60)
Mon 1-day 4/20 10 a.m.–1 p.m.

A47 \$75 (Members \$60)
Sat 1-day 5/2 10 a.m.–1 p.m.

PARKING PERMIT REMINDER

The Bemis parking lot is regularly patrolled to ensure maximum availability of parking spaces for our students.

To avoid ticketing, please pick up your permit as soon as you arrive for your first class and hang, stick, or prop in a highly visible place inside your vehicle.

Enrollment does not guarantee space in the Bemis parking lot. Please use street parking as needed.

ADULT COURSES

MIXED MEDIA



Line, Color, Blend

Instructor: Barbara Dimond

Level 0–II

This mixed media class focuses on layering and the use of color with pastels, paints, inks, and much more. Learn to combine various elements on prepared surfaces, textured paper, and board while creating fabulous textured works. Explore pastel, paint, wet and dry media, gelli print, and stencil. There is a \$45 material fee due to instructor on the first day of class for use of tools and supplies. Adult

A48 \$240 (Members \$225)

Tue 8-wks 1/28–3/31 9:30 a.m.–12:30 p.m.
No class 2/18

No class 3/24, Spring Break



Art Journal: Georgia O'Keeffe

Instructor: Linda Sagastume

Level I

Create mixed media pages inspired by Georgia O'Keeffe in an art journal made from a children's book. By gluing pages together and coating them with white gesso, each page becomes a canvas for making art. Learn to distress papers, paint soft edges, embellish slide mounts for framing mini paintings, create textured surfaces, and how to add photo image transfers in an art journal. Let your creative intuition lead the way. Supply list online. Ages 16–Adult

A49 \$145 (Members \$130)

Wed 6-wks 2/19–4/1 12–2 p.m.

No class 3/25, Spring Break



Color, Texture, & Surface Design

Instructor: Barbara Dimond

Level 0–II

Work on surfaces of Tyvek, boards, and various weighted papers, while discovering processes in Citra Solve marbling, historic paste paper, wax and plastic fusion, and image transfers. Create unique compositions by adding colorants, inks, paints, pastels, and more. There is a \$45 material fee due to instructor on the first day of class for use of tools and supplies. Adult

A50 \$240 (Members \$225)

Wed 8-wks 2/26–4/29 9:30 a.m.–12:30 p.m.
No class 3/18

No class 3/25, Spring Break

PRINTMAKING



Color Reduction Woodcut

Instructor: Jean Gummer

Level 0–II

Join Colorado College lecturer, Jean Gummer, to learn the techniques of color reduction woodcut and create an edition of original prints using your drawings, collages, paintings, or photographs as a source. Techniques include paper and wood characteristics, carving, transferring images to blocks, color ink mixings, relief printing from birch plywood blocks, and oil-based inks using a press. All supplies will be provided. Co-sponsored by the Colorado College Art Department. Ages 16–Adult

A51 \$195 (Members \$180)

Fri–Sun 3-days 2/14 6–9 p.m.
2/15–2/16 10 a.m.–4 p.m.



Printing with Botanicals

Instructor: Jasmine Dillavou

Level A

Discover the beautiful dyes found in nature to create unique prints. Learn about extracting dye from plants, eco-printing, eco-bundling, botanical paints, and more. Discover a new and eco-conscious way of creating art using items in your own backyard. Supply list online. Ages 16–Adult

A52 \$110 (Members \$95)

Mon 4-wks 4/6–4/27 5–7 p.m.



Calligraphy into Monotype

Instructor: Homare & Mamiko Ikeda

Level 0–III

Visiting artists Homare and Mamiko Ikeda will begin with demonstrations and practice in Sumi-ink. Learn to create calligraphic strokes that you can translate into monotypes using a variety of water and oil-based processes. You will come away with a small suite of unique prints. All supplies will be provided. Co-sponsored by the Colorado College Art Department. Ages 16–Adult

A53 \$170 (Members \$155)

Sat–Sun 2-days 4/18–4/19 10 a.m.–4 p.m.

ADULT COURSES

MOSAIC



Mosaic Explorations

Instructor: Gabriella Christians

Level 0–I

Explore the process and techniques of mosaic design and creation. You will discover how to choose, prepare, and build a base and substrate to begin your mosaic. Then experiment with various tesserae, cutting techniques, and appropriate adhesives. Specific exercises will be offered, but you are encouraged to create your own designs. There is a \$60 materials fee payable to the instructor on the first day of class for all supplies and tools. Ages 16–Adult

A54 \$165 (Members \$150)

Thu 5-wks 1/30–2/27 11 a.m.–2 p.m.



Mosaic Intensive

Instructor: Gabriella Christians

Level II–III

Hone your mosaic skills in this intermediate course. Delve deeper into mosaic techniques, such as advanced tessellation, 2–D and 3–D features, and more refined design planning. All basic materials will be provided, but students may wish to gather materials specific to their needs. There is a \$75 materials fee payable to the instructor on the first day of class for use of materials and tools. Ages 16–Adult

A55 \$190 (Members \$175)

Fri 6-wks 1/31–3/6 11 a.m.–2 p.m.



WOODTURNING



Turning a Wooden Bowl

Instructor: Robert Brewer

Level 0–I

Learn how to turn a wooden bowl out of native Colorado wood using a lathe. You'll learn the basics of open-bowl turning, focusing on tool selection, sharpening techniques for gouges, finishing options, and safe operation of the lathe. During class, you'll work to make bowls of maple or elm. Use your bowl for cereal, soup, salad, or popcorn. There is a \$25 materials fee payable to the instructor on the day of class for all supplies and use of equipment. Ages 16–Adult

A56 \$95 (Members \$80)

Sat 1-day 2/8 9:30 a.m.–3:30 p.m.



Turning a Wooden Platter

Instructor: Robert Brewer

Level 0–I

Turn a wooden platter out of native Colorado wood using a lathe. This hands-on course is for those who want to learn safe, efficient platter turning techniques on a woodturning lathe and explore the possibilities of wooden platter design. There is a \$25 materials fee payable to the instructor on the day of class for all supplies and use of equipment. Ages 16–Adult

A57 \$95 (Members \$80)

Sat 1-day 3/7 9:30 a.m.–3:30 p.m.



Turning a Personal Ink Pen

Instructor: Vic Vickers

Level 0–I

Experience an introduction to the many materials, components, and types of writing instruments available to create a personal writing pen. Learn the safe use of basic wood turning tools, the selection and pairing of pen blanks and component sets, how to sand and put a finish on your own barrel, and how to assemble the final pen. There is a \$25 materials fee payable to the instructor on the first day of class for all supplies and use of equipment. Ages 16–Adult

A58 \$95 (Members \$80)

Sat 1-day 4/4 9:30 a.m.–3:30 p.m.

ADULT COURSES

CERAMICS



★ Stamp & Print on Clay

Instructor: Rui Haagen

Level 0–I

Stamp and print on clay with textured foam blocks as you learn simple techniques of finding designs within the public domain or creating your own. Carve your design into a printmaker's foam block and use that block to both stamp texture and block print images onto a clay surface. Create test tiles that evolve into a platter. There is a \$10 material fee payable to the instructor on the first day of class for carving tools and foam block that you keep. Supply list online. Ages 16–Adult

A59 \$150 (Members \$135)

Sun 6-wks 2/2–3/8 10 a.m.–12 p.m.



★ Fabulous Hand–Built Forms

Instructor: Rui Haagen

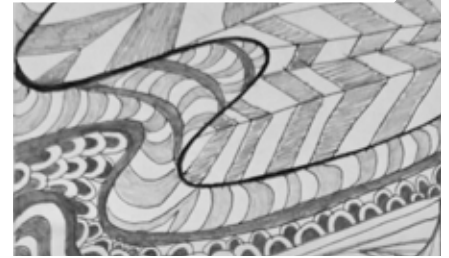
Level 0–I

Create fabulous hand-built forms in clay, using low-tech tools for high-tech results. Make clay texturing tools while learning the basics of hand building: pinch, coil, and slab construction. Explore decorative techniques of texturing, sgraffito, stencil, resist, and image layering. There will be a focus on creating whimsical and self-expressive forms, with easy techniques to go from simple to complex designs. Supply list online. Ages 16–Adult

A60 \$245 (Members \$230)

Sun 12-wks 2/2–4/26 1–3 p.m.

No class 3/29, Spring Break



★ Zen Tangles in Sgraffito

Instructor: Rui Haagen

Level 0–I

Create unique ceramic surface design with zen tangles! Create zen tangles on paper and convert that drawing into sgraffito and mishima design on clay tiles. Sgraffito is a technique of scratching a design through a colored top layer, revealing a contrasting clay color below. Mishima is a technique of inlaying colored slip and /underglazes into the surface of clay by carving through wax resist, or direct carving, inlaying and scraping the surface flat. Supply list online. Ages 16–Adult

A61 \$150 (Members \$135)

Sun 6-wks 3/22–5/3 10 a.m.–12 p.m.

No class 3/29, Spring Break



WHEEL THROWING



Crystalline Glazes

Instructor: Jamie Howard

Level III

Learn how to properly make, apply, and fire crystalline glaze while discovering the most attractive forms for these spectacular glazes. This is a great opportunity to advance your knowledge of glazing in general and produce beautiful pieces of pottery. Supply list online. Ages 16–Adult

A62 \$245 (Members \$230)

Tue 8-wks 1/28–3/17 9 a.m.–12 p.m.



Wheel Throwing

Instructor: Alyson Blanton

Level I–II

This re-introduction to wheel throwing will focus on the basic methods of centering clay, while throwing bowls and cylinder forms such as mugs and vases. Use a variety of finishing and glazing techniques to produce finished works of art. Some experience required. Supply list online. Ages 16–Adult

A63 \$170 (Members \$155)

Tue 6-wks 1/28–3/3 6:30–9 p.m.

ADULT COURSES



Wheel Throwing

Instructor: Jamie Howard

Level I–II

This re-introduction to wheel throwing will focus on the basic methods of centering clay, while throwing bowls and cylinder forms such as mugs and vases. Use a variety of finishing and glazing techniques to produce finished works of art. Some experience required. Supply list online. Ages 16–Adult

A64 \$245 (Members \$230)

Wed 8-wks 1/29–3/18 9 a.m.–12 p.m.



Wheel Throwing

Instructor: Alyson Blanton

Level 0–I

You've always wanted to try it, now is your chance! In a safe environment, join other true beginners in exploring and connecting with this ancient activity. From centering wet clay all the way through the glaze firing experience, learn the steps to make your own ceramic bowls, cylinders, and vases. Supply list online. Adult

A65 \$170 (Members \$155)

Wed 6-wks 1/29–3/4 6:30–9 p.m.



Clay Challenge

Instructor: Rui Haagen & Maggie Quinn

Level III

Challenge yourself and experience growth in your clay art. Learn from the two unique perspectives of experienced ceramic instructors. The instructors will facilitate a new topic each week in order to create clay works to meet the challenge. Through self and peer-directed critiques, grow your throwing skills. Are you up to the challenge? Supply list online. Ages 16–Adult

A66 \$290 (Members \$275)

Thu 10-wks 1/30–4/9 6–9 p.m.
No class 3/26, Spring Break



Let's Go Bowling & Plating

Instructor: Lucy Nilan

Level II–III

Learn to make a variety of functional bowls and plates on the pottery wheel. We will throw small cereal bowls and saucers, large serving bowls and platters, and everything in between. Discover various finishing techniques through color and cutting techniques. Supply list online. Ages 16–Adult

A67 \$245 (Members \$230)

Tue 8-wks 3/3–4/28 1–4 p.m.

No class 3/24, Spring Break



Altered Forms

Instructor: Alyson Blanton

Level II–III

Investigate what clay can do in this process-before-product class. Create dynamic tension by altering those “perfect” round pots with a variety of techniques. You will stretch, facet, dart, and paddle your way to pots with movement. Supply list online. Ages 16–Adult

A68 \$170 (Members \$155)

Tue 6-wks 3/31–5/5 6:30–9 p.m.




PARKING PERMIT REMINDER

The Bemis parking lot is regularly patrolled to ensure maximum availability of parking spaces for our students.

To avoid ticketing, please pick up your permit as soon as you arrive for your first class and hang, stick, or prop in a highly visible place inside your vehicle.

Enrollment does not guarantee space in the Bemis parking lot. Please use street parking as needed.

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FINE ARTS CENTER MUSEUM EXHIBITIONS



The Broadmoor Art Academy and Its Legacy, 1919-1970

Through Jan. 12, 2020

Explore a confluence of hundreds of works from dozens of local, national, private, and public collections, interpreted by some of the finest regional art historians.



Notes from the Musick Collection

Through Feb. 9, 2020

View selected prints from the Musick family collection presented alongside informal notes representing Archie Musick's collaborative efforts and trades with colleagues over the years.



Melanie Yazzie: Finding Oneself Again and Again

Through Feb. 23, 2020

A beautiful exhibition which layers recuperating, healing images with acknowledgement of the harsh realities of racism, poverty, and loss of home territories on Indigenous peoples.



Pertenecer: Chicanx Artists on Belonging

Through June 28, 2020

A collection of works exploring the theme of belonging with each artist conveying aspects of Hispanic culture through their unique personal perspective and medium.



O Beautiful! Shifting Landscapes of the Pikes Peak Region

Ongoing

Through works created by exceptional visual artists over the course of 100 years, we witness the dramatic shifts that have occurred in the physical and artistic landscapes of the Pikes Peak region.

Images top to bottom (details): Knopf Nellie, *August, Pikes Peak*, 1922, oil on canvas; Birger Sandzén, *Cathedral Spires (Manitou, CO)*, 1923, Oil on canvas, Courtesy of Birger Sandzén Memorial Gallery Greenough Collection, 2014.1760, *Folk of Long Ago*, c. 1936; Melanie Yazzie, *He Told Me This*, 2018, screen print; Delilah Montoya, *Contemporary Casta Portraiture: Nuestra "Calidad," Casta 7*, 2017, infused dyes on aluminum

IN THE FINE ARTS CENTER'S THEATRE

Experience southern Colorado's most acclaimed professional theatre Company.

The SOUND of MUSIC

MAINSTAGE Dec. 12, 2019–Jan. 12, 2020

Music by Richard Rodgers | Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse
Suggested by The Trapp Family Singers by Maria Augusta Trapp

The final collaboration between Rodgers & Hammerstein has endured as one of the world's most beloved musicals.

MAINSTAGE Feb. 13–March 1, 2020

Book by Marsha Norman, based on the novel by Robert James Waller, music and lyrics by Jason Robert Brown

This sweeping musical romance about the roads we travel, the doors we open, and the bridges we dare to cross will leave you breathless.



The Bridges of Madison County

The Miraculous Journey of Edward Tulane



FAMILY SERIES March 6–April 5, 2020

Based on the novel by Kate DiCamillo, adapted for the stage by Dwayne Hartford

A toy rabbit made of china learns what it is to love, what it is to lose that love, and how to find the courage to love again.

MAINSTAGE April 2–19, 2020

By Lauren Gunderson

A celestial and true story of discovery about Henrietta Leavitt and the real women “computers” working at the dawn of modern astronomy.

SILENT SKY

And more! See full schedule online

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REGISTRATION INFO

Registration should be completed as soon as possible; class size is limited and spaces will be filled on a first-come, first-served basis. You will be notified if the class(es) for which you are registering are full.

PAYMENT

Full payment is due upon registration. Checks, cash, money orders, and all major credit cards are accepted.

ONLINE

fac.coloradocollege.edu/bemis

IN PERSON

818 Pelham Place, Colorado Springs, CO 80903 (behind the Fine Arts Center)

BY MAIL/FAX

Full amount of tuition is due upon registration. For credit card payment via fax or mail, include your: Visa, MasterCard, Discover, or Amex number with expiration date and cardholders name on the completed registration form.

CANCELLATION OF CLASSES

The FAC's Bemis School of Art reserves the right to cancel, combine, or reschedule classes to adjust for enrollment. If it is necessary to cancel a class for any reason, all registered participants will be informed as soon as possible and given the opportunity to transfer to another class. If participants do not wish to transfer to another class, an appropriate refund will be processed.

GENERAL POLICIES

- Bemis School of Art reserves the right to change class instructors when necessary.
- Bemis School of Art reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- Children under the age of 18 must submit a medical authorization form signed by parent or a legal guardian before attending class.
- Parents must arrive to pick up their children on time. A childcare fee may be assessed for children waiting more than 15 minutes.
- Bemis School of Art does not prorate tuition.
- Disorderly conduct or misbehavior while on FAC grounds will not be allowed, and disorderly conduct may result in suspension from class.
- Suspension due to misconduct does not release the student/parent from financial obligation. Parents must arrange for child's transportation home immediately (as applicable).
- Use of studios for commercial production work is not allowed.
- Studios are reserved for the use of registered students only.
- Tuition fees are for the entire course as scheduled, regardless of attendance. No refunds or make-up classes will be given for absences.
- No pets please. Service animals are welcome.
- Enrollment does not guarantee space in the Bemis parking lot. Please use street parking as needed.

For a complete listing of policies, visit fac.coloradocollege.edu/bemis.

CLASS REGISTRATION FORM

Register now!

1 online visit fac.coloradocollege.edu/bemis	2 in person 818 Pelham Place Colorado Springs, CO 80903	3 mail 30 W. Dale St. Colorado Springs, CO 80903	4 fax fax completed form to (719) 634-0002
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Office Hours: Monday through Thursday 9 a.m. to 5 p.m. Friday 9 a.m. to 3 p.m.

- WE DO NOT SEND CONFIRMATIONS. **You are responsible for confirming your own registration.**
- Full payment is required at time of registration.

PLEASE PRINT AND COMPLETE ALL LINES LEGIBLY

Today's Date _____

FAC Member? ☐ Yes ☐ No

Parent/Adult Name _____

Address _____ City _____ State _____ Zip _____

Home # _____ Work # _____ Cell # _____

Email Address _____

Student's Name _____ Age (If under 18) _____

Class Name _____ Class # _____ \$ _____

Student's Name _____ Age (If under 18) _____

Class Name _____ Class # _____ \$ _____

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YOUR CREDIT CARD WILL BE CHARGED UPON RECEIPT OF THIS REGISTRATION FORM

Total Paid \$ _____

Account # (MasterCard, Visa, Amex, or Discover) _____ Security Code _____ Exp. Date _____

Signature (If using credit card) _____

CAREFULLY READ THE FOLLOWING: WITHDRAWAL AND REFUND POLICIES

- Notice of withdrawal must be received no later than one week prior to the first day of class at the FAC's Bemis School of Art front desk.
- We do not pro-rate tuitions.
- There is a \$10 withdrawal fee for FAC members and a \$20 withdrawal fee for non-members per class.
- Failure to attend sessions, or verbal notification to the instructor will not be regarded as an official notice of withdrawal. No refunds will be given to participants who elect to withdraw from a class once it has begun.
- Returned checks are will be subject to a \$15 NSF charge and subject to prosecution to the fullest extent of the law.
- Transfers are limited to one per participant and a fee of \$15 will be charged for non-members. **NO** transfers after the first day of class.
- **Publicity Waiver:** unless informed otherwise in writing, the FAC's Bemis School of Art considers photographs taken of students and their artwork to be permissible for publication in Fine Arts Center and Colorado College informational and promotional publications, including the website.

NOTE: Registration implies the responsible party has read and agrees to the General Policies on page 22, and the above Publicity Waiver and Withdrawal and Refund Policies.

Signature _____ Date _____

How did you hear about us?

- ☐ newspaper
- ☐ online
- ☐ friend
- ☐ mailing
- ☐ other _____

OFFICE USE ONLY: cost of class \$ _____ regis. fee \$ _____

master book () medical form () supply list () cash () check (#) charge () initials ()

Medical Care Authorization (Must be completed by parent or legal guardian for each student under 18 y/o for each class)

In the event of illness or injury, I authorize the staff of the FAC's Bemis School of Art to act as my agent in obtaining medical care for:

Name of Child _____ Class Code # _____

Signature of Parent or Guardian _____ Date _____

Does your child have any special needs that you would like us to know about? _____



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We're making it easier than ever to enjoy the arts.

Welcome to the Fine Arts Center Museum

Showcasing the rich history and vibrant permanent collection of over 20,000 objects, the FAC's nationally accredited museum showcases the rich history and vibrant contemporary cultures of the Southwest and the Americas with works of art from Native American (Pueblo, Plains, Plateau, and Great Basin cultures), Hispanic and Spanish Colonial, and 20th Century American artists.

Museum Free Days

Second Saturday and third Friday
of each month

Museum Admission:

Kids under 12, students, & teachers
are always FREE (with ID)

Senior & Military \$5 (with ID)

General Admission \$10