
Beyond Young Masters: Drawing Adventure

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Course Description

Be ready to explore the magic of using your drawing skills to create new inspired work. We'll look at contemporary artists and visit the Fine Arts Center galleries for inspiration. Use graphite, charcoal, pencils, and pastels to create self-portraits, landscapes, nature studies, and abstract art. Utilizing the elements of art (line, shape, texture, color, and value) and the principles of design, we'll create exciting and dynamic compositions.

1. Experience a variety of drawing materials including pencils, charcoal, permanent markers, graphite, kneaded erasers, Pastels, oil pastels, aquarelle crayons
2. Look at Kandinsky's drawings using line, texture, pattern, contrast.
3. Create an abstract grid design using value and the elements of design. Use a variety of drawing media in monochromatic tones.
4. Visit the FAC and view portraits. Compare styles
5. Do a self portrait with mirrors using charcoal. Basic structure of Head, face and features covered. Bring an element of nature into The portrait that reflects a quality you also have.
6. Look at Picasso's portraits from Cubist and Expressionist periods
7. Create an abstract portrait using geometric shapes. Use pattern color, and collaged papers to complete.
8. View the horse mural at FAC and using a stencil create a multi Media composition with overlapping shapes.
9. View patterns in plants and vines and create a composition using Overlapping shapes, patterns and textures. Use colored pencils And pastels in warm and cool colors. Explore value and contrast with color.

Course Goals

Students who complete this course successfully will be able to:

- Goal 1: Use the elements of art: line, shape, color, texture and pattern in creating an Original composition.
- Goal 2: Be confident in creating a value scale and using a range of value in an original



COLORADO SPRINGS

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Composition.

Goal 3: Recognize the principals of art and design: Unity, Balance, Dominance, Harmony in works of art viewed in class and in the FAC and use these in creating an original composition.

Goal 4: Successfully create a realistic self portrait using a full range of value and an abstract Self portrait using complementary and or/warm or cool color palette.

Materials & Supplies

All supplies will be provided