Southwest Landscape

Linda Sagastume

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757-971-0236 – Please text me if you are going to miss class

**Course Description**

Learn to paint colors and shapes of the southwest landscape using expressive techniques. Acrylic glazing, color theory, and close attention to painting shapes will be emphasized. Paintings by Georgia O’Keeffe and other prominent southwest painters will be used for study and reference. Students will be encouraged to use their creative intuition for decision making and responding to the painting process.

“I had to create an equivalent for what I felt about what I was looking at – not copy it.” Georgia O’Keeffe

This quote summarizes the essence of how I approach teaching the “how to” of painting.

**Course Goals**

Students who complete this course successfully will be able to:

* Goal 1 - Use acrylic glazing medium with paints to create luminous layers
* Goal 2 – Identify and combine simple shapes to create a landscape painting
* Goal 3 – How to use expressive brushstrokes and color combinations
* Goal 4 – Enhance the spatial division of the foreground, middle ground and background

**Materials & Supplies**

Acrylic paints – The Fine Touch brand from Hobby Lobby, 24 colors - $13.99 or choose liquid acrylic craft paints by Martha Stewart in small bottles of colors you love. Warm and cool versions of the primaries; Cadmium yellow medium (warm), lemon yellow (cool); Cad. Red medium ( warm), Alizarin Crimson (cool), Ultramarine blue (warm), Pthalo blue (cool). Add yellow ochre, burnt sienna and a fun turquoise if you like.

Brushes – small assortment of craft type brushes including flat, rounds and a foam brush - $5.00

Acrylic Glazing Medium – Liquitex $10.00

Canson Mixed Media spiral bound notebook 7x10, 98 lb paper $10.00

Palette for painting – Styrofoam or paper plates, or a disposable pad of palette paper

No. 2 pencil for drawing and a charcoal pencil, white gesso (small container)

Canvas size 18 x 24 or 24 x 24, cotton

Black and white, color copies of southwest landscape photographs or paintings for reference. Use internet, magazines, or your own photographs for reference.