Sculpting the Figure in Clay

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1ea 10”X10”X1/2” Flat Board (Plywood). Used to make an Armature

1ea 12” long 3/8” thick wood dowel. Used to make an Armature

2ea Medium Plastic Bags

1 pkg wood skewer sticks

1ea Spray Water Bottle

Clay tools – to include; 1ea scraffitto tool or clean-up tool

Cone 10 Clay (25lbs) – note: You get one complementary free bag of clay at the beginning of the course. You can purchase extra clay at Bemis School of Art.

1ea Apron

1ea 9X12 Sketch Pad

1 roll Masking Tape

1ea Sharpie Marker

Estimated cost of supplies: $45.00 to $50.00

Ceramic Suppliers:

Colorado Springs

Meininger’s, Hobby Lobby and Michael’s carry clay tools.

Denver

Stone Leaf Pottery, Continental Clay Co, Meininger’s, Hobby Lobby and Michael’s carry clay tools.

*Armature*

**Note:** *Drill 3/8” hole threw the center of the 10”x10”x ½” board, wrap end of dowel rod with masking tape and insert 12”x3/8” dowel rod into center hole. Make sure dowel is secure and tight (see fig. A). You can also drill a second 3/8” hole in one of the corners pointed toward the inside at a 45º angle for an extra alternative position of the dowel rod when sculpting (see fig. B).*

A) Top view Side view B) Top view Side view

Note:

First class, bring a sketchbook and photos of a model you would like to sculpt, preferably 360˚ view of the subject. Beginners should focus on a sitting, laying or kneeling pose. You can get images using the links below as resources.

Reference Books:

Art Models I, II, III & IV

<http://livemodelbooks.com/>

<http://posespace.com/>

Virtual Pose I, II III & IV

<http://www.virtualpose.net/greenstore/>

Art Models 360

<http://www.artmodels360.com>