Watercolor Painting

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Bring a photograph for reference image

 A Note about watercolor supplies - the better the materials you obtain, the happier you will be with your work.

Watercolor Brushes (recommended assorted)

1” or ½” flat with plastic handle having an angle cut at the end.

#6, #8, #10, #12 (flat and rounds)

2” flat brush such as used in painting wood molding, for spreading watercolor washes quickly.

Paint

Preferably in tubes.

Lemon Yellow, Cadmium Yellow Medium, Yellow Ochre, Cadmium Red Medium, Permanent Rose, Ultramarine Blue, Cerulean Blue, Sap Green, Hookers Green, Burnt Sienna

Other useful colors, but not essential, include Thalo blue and Thalo green, Naples yellow

Watercolor Paper

140 or 300 pound hot or cold pressed watercolor paper, in sheets or blocks. Hot press has a smoother surface. Arches is an excellent brand.

Arches paper sold as individual Full Sheets (22” X 30”) can be cut into quarters for the class.

Palette for watercolor paint, it should have a lid or tight fitting cover and several compartments for mixing color plus multiple small compartments to hold paint.

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Container for water.

Paper towels​ for both painting and cleanup.

Additional: Masking liquid and accessories ---

You will need masking liquid to keep areas of your paper white

Carry a small container such as a film canister to put some of the mask in while you work with it.  An inexpensive #4 round synthetic brush with a good point is needed to apply the mask.

An Xacto knife