Discovering Chalk Pastels

Linda Curell

Linda.curell122@gmail.com

Basic palette of soft pastel sticks (*Rembrandt* 30 count general selection half stick set)

Container for pastel sticks with rice as filler (optional)

*Stabilo Carbothello* or Conte pastel pencils (not Prismacolor colored pencils)

Pastel paper (Canson MiTients in Felt Grey, or Armadillo Art Spectrum Colorfix sanded, large sheet light Taupe)

Tortillon blending sticks

Kneaded eraser

Fine sandpaper

Workable spray fixative

Canson tracing paper pad

Reference photos

Kleenex and wet wipes

Large piece of foam core board and clips

Painter’s tape

\*Materials will be explained further during the first class session. Instructor will provide paper and pastels for the first class, but students may bring any pastels or paper they already own.